

WISCONSIN EMS HONOR GUARD ASSOCIATION

PIPE AND DRUM CORPS MEMBERSHIP APPLICATION

"With Honor in Every Note."

Purpose of this application: To identify, evaluate, and prepare musicians who wish to render solemn, dignified musical honors at EMS funerals, memorial ceremonies, official Honor Guard functions, and approved public events.

1. APPLICANT INFORMATION

Full legal name: _____

Preferred name: _____

Home address: _____

City / State / ZIP: _____

Primary phone: _____

Email address: _____

EMS agency, fire department, band, or organization: _____

Current title/rank/role: _____

2. MEMBERSHIP AND SERVICE BACKGROUND

☐ Current EMS professional

☐ Retired EMS professional

☐ Honor Guard member

☐ Community musician/volunteer

☐ Fire service member

☐ Military veteran/service member

☐ Other: _____

Years of EMS, public safety, military, or ceremonial service: _____

Current Wisconsin EMS Honor Guard district (if applicable): _____

3. INSTRUMENT AND CORPS ROLE

☐ Bagpiper

☐ Snare drummer

☐ Tenor drummer

☐ Bass drummer

☐ Trumpet player

☐ Bugler / attached bugler

☐ Drum Major/marching leader

☐ Other percussion: _____

☐ Other musical role: _____

Primary instrument: _____

Secondary instrument(s): _____

Years performing on primary instrument: _____

Current band or ensemble affiliation: _____

4. MUSICAL EXPERIENCE AND PROFICIENCY

- | | |
|---|---|
| ☐ Beginner/developing | ☐ Intermediate |
| ☐ Advanced | ☐ Professional / instructor |
| ☐ Read standard music notation | ☐ Read pipe music/embellishments |
| ☐ Perform from memory | ☐ March while performing |
| ☐ Perform solo honors | ☐ Perform with an ensemble |

Formal instruction, teachers, schools, or certifications: _____

Ceremonial, funeral, parade, military, or memorial experience: _____

Policy repertoire familiarity (check all that apply):

- | | |
|---|---|
| ☐ Amazing Grace | ☐ Going Home |
| ☐ Scotland the Brave | ☐ Other ceremonial selection(s): _____ |

5. EQUIPMENT AND UNIFORM READINESS

- | | |
|---|--|
| ☐ I own or have reliable access to my instrument | ☐ My instrument is clean and serviceable |
| ☐ Bagpipes can be properly tuned before ceremonies | ☐ I have appropriate sticks, mallets, harness, or accessories |
| ☐ I am willing to use approved standardized equipment | ☐ I understand equipment requires Command Staff approval |
| ☐ Approved Honor Guard or Pipe Corps uniform available | ☐ Glengarry, Balmoral, or approved cap available |
| ☐ Kilt and sporran available, if applicable | ☐ Polished black footwear available |
| ☐ Uniform assistance or fitting is needed | |

List equipment or uniform items you would need: _____

6. AVAILABILITY AND DEPLOYMENT

- | | |
|--|--|
| ☐ LODD funeral services | ☐ Active member funerals |
| ☐ Retired member services | ☐ Memorial services and anniversaries |
| ☐ Official Honor Guard ceremonies | ☐ Approved public events |
| ☐ Weekdays | ☐ Weekends |
| ☐ Evenings | ☐ Overnight / multi-day travel when necessary |

Typical travel radius from home: _____

Counties or regions you can most readily serve: _____

Known scheduling restrictions: _____

7. TRAINING, EVALUATION, AND CONDUCT AGREEMENT

- ☐ I will demonstrate musical proficiency for the Pipe Master or designated evaluator.
- ☐ I will participate in scheduled rehearsals and Honor Guard training events.
- ☐ I understand that I may be required to pass a performance evaluation and maintain standards for continued participation.
- ☐ I will follow the established chain of command, including the Pipe Major, Drum Sergeant when assigned, Commander, and on-scene OIC.
- ☐ I will maintain a professional bearing, avoid unnecessary conversation during ceremonies, and use deliberate, controlled, respectful movements.
- ☐ I will coordinate music with ceremonial timing, including casket movement, flag folding, final honors, escort, and recessional when directed.
- ☐ I will maintain safe spacing, awareness of surroundings, weather readiness, and protection of instruments and equipment.
- ☐ I understand that disruptive, disrespectful, or unprofessional behavior may result in removal from the Corps.

8. APPLICANT STATEMENT

Why do you want to serve with the Wisconsin EMS Honor Guard Pipe and Drum Corps?

I certify that the information provided is accurate. I understand that acceptance is based on organizational needs, musical proficiency, ceremonial readiness, conduct, training participation, and continued compliance with Wisconsin EMS Honor Guard Association policies.

Applicant signature: _____

Date: _____

Printed name: _____

Preferred contact: _____

Parent/guardian signature if under 18: _____

Date: _____

9. CORPS REVIEW - OFFICIAL USE ONLY

- | | |
|---|---|
| ☐ Application received | ☐ Interview completed |
| ☐ Musical evaluation completed | ☐ Uniform/equipment review completed |
| ☐ Background or membership verification completed, if required | ☐ Training orientation scheduled |

Evaluator/reviewing officer: _____

Evaluation date: _____

- | | |
|--|--|
| ☐ Accepted - active member | ☐ Accepted - trainee / probationary |
| ☐ Pending additional training | ☐ Pending equipment/uniform |
| ☐ Not accepted at this time | |

Assigned section/role: _____

District or operational assignment: _____

Evaluator comments and training needs:

Pipe Major / Commander approval: _____

Approval date: _____